

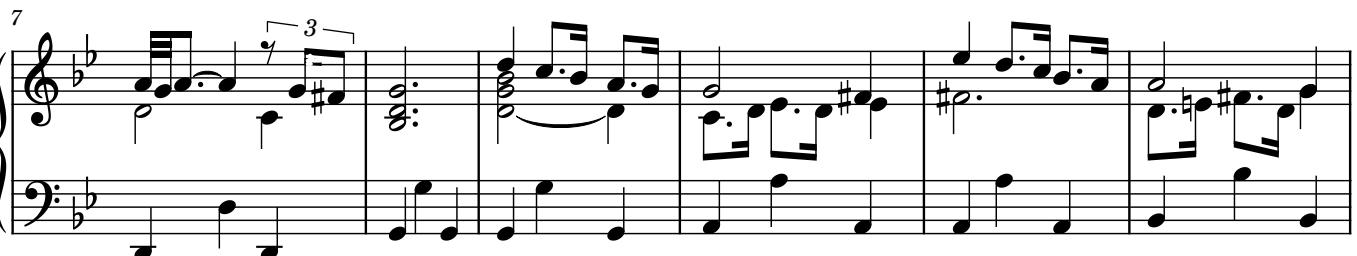
Adagio

$\text{♩} = 50$



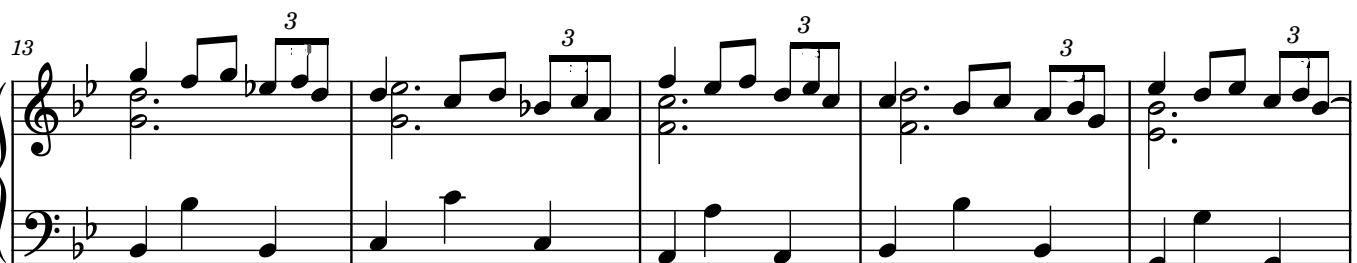
A musical score for two voices (Soprano and Bass) in 3/4 time, key signature of one flat. The Soprano part features sustained notes and eighth-note patterns, while the Bass part consists of eighth-note chords. Measure 1 ends with a half note.

7



Continuation of the musical score. The Soprano part begins with a sixteenth-note pattern. Measures 8-10 show eighth-note chords in both voices. Measure 11 starts with a bass eighth-note followed by a sustained note.

13



Continuation of the musical score. The Soprano part has eighth-note chords. Measures 14-16 show eighth-note chords in both voices. Measure 17 starts with a bass eighth-note followed by a sustained note.

18



Continuation of the musical score. The Soprano part has eighth-note chords. Measures 19-21 show eighth-note chords in both voices. Measure 22 starts with a bass eighth-note followed by a sustained note.

24



Continuation of the musical score. The Soprano part has eighth-note chords. Measures 25-27 show eighth-note chords in both voices. Measure 28 starts with a bass eighth-note followed by a sustained note.